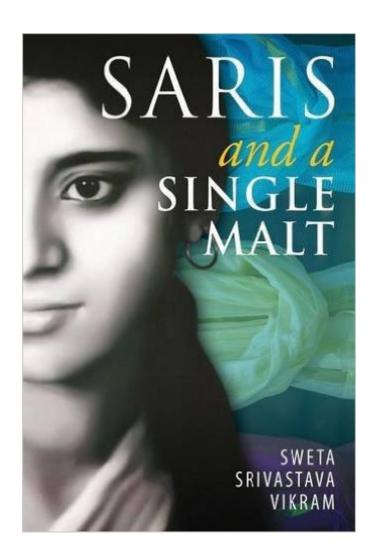
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# Saris And A Single Malt





### Synopsis

"Saris and a Single Malt" is a moving collection of poems written by a daughter for and about her mother. The book spans the time from when the poet receives a phone call in New York City that her mother is in a hospital in New Delhi, to the time she carries out her mother's last rites. The poems chronicle the author's physical and emotional journey as she flies to India, tries to fight the inevitable, and succumbs to the grief of living in a motherless world. This collection will move you, astound you, and make you hug your loved ones. "There are few books like Saris and a Single Malt in which the loss of a mother, a homeland, and the self come together in a sustained elegy." --Justen Ahren, Director Noepe Center, Author of "A Strange Catechism" "In life, as in poetry, one must come from the heart. Sweta Vikram has done both with touching eloquence. Her work resonates deeply within one's deepest emotional sacristy." -- Sharon Kapp, Owner & Founder, Houston Yoga & Ayurvedic Wellness Center "Saris and a Single Malt is a fitting and delightful tribute of a writer daughter to her affectionate mother which goes deep into the minds of all children who love their moms." -- K. V. Dominic, English language poet, critic, short-story writer, and editor from Kerala, India Sweta Srivastava Vikram, featured by Asian Fusion as "one of the most influential Asians of our time," is an award-winning writer, Pushcart Prize nominee, author of ten books, and a wellness practitioner. A graduate of Columbia University, Sweta performs her work, teaches creative writing workshops, and gives talks at universities and schools across the globe. Learn more at www.swetavikram.com From the World Voices Series at Modern History Press www.ModernHistoryPress.com POE005060 POETRY / American / Asian American

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#### **Customer Reviews**

(These are just a few quick thoughts from a personal angle and not a literary review.) A deeply touching story through verse and powerful thought, about a daughter whose mother passes on unexpectedly while the parent is in the midst of planning for a holiday. The mother's bags are already packed when she suddenly falls very ill. The daughter who is the poet herself, Sweta Srivastava Vikram, rushes with her husband to Delhi in India from New York city; hoping to catch her mum's final moments. To say more would be to dampen this tenderhearted slice of life; one which serves as a deeply private and encasing prism of love, between child and mother. At the end of this page, the reader is most likely to recognise that this love never stops revolving through the different dimensions. For the daughter left behind with a gatecrashing calamity, there is a glorifying endearment of harmony, industriously shaping the inner self. The content captures in real time, Vikram's final journey to meet her mum. Vikram knows nothing but to write her way out of the dark. Beyond all, she is led to compose vignettes, stories and poems. There are profound conversations with her mother... one of fervent celebration, thankfulness, sadness and regret. There are somber whispers of lost kitchen stories and dreamlike wardrobe recollections. In fact, this is a compilation of poetry and a few essays that mark the journey to an unsuspecting funeral in real time, the melancholic consequences afterwards and the surreal time of healing where sharper wisdom and insight both mark their territories on a new destiny for the poet. I found the poems to be inspirational, absolute and sure, with positivity running parallel lines along an unmatched woeful flavour.

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